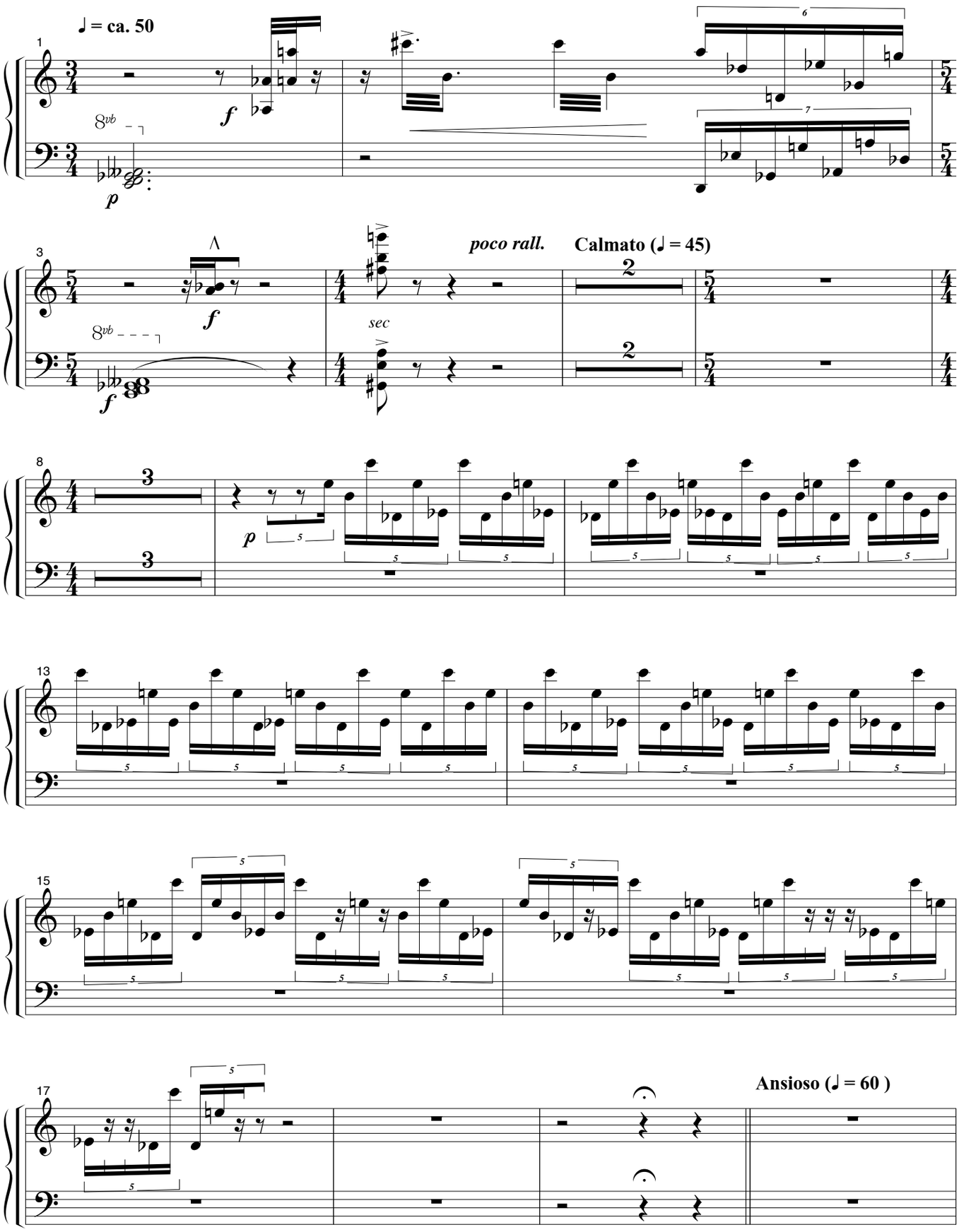
Piano

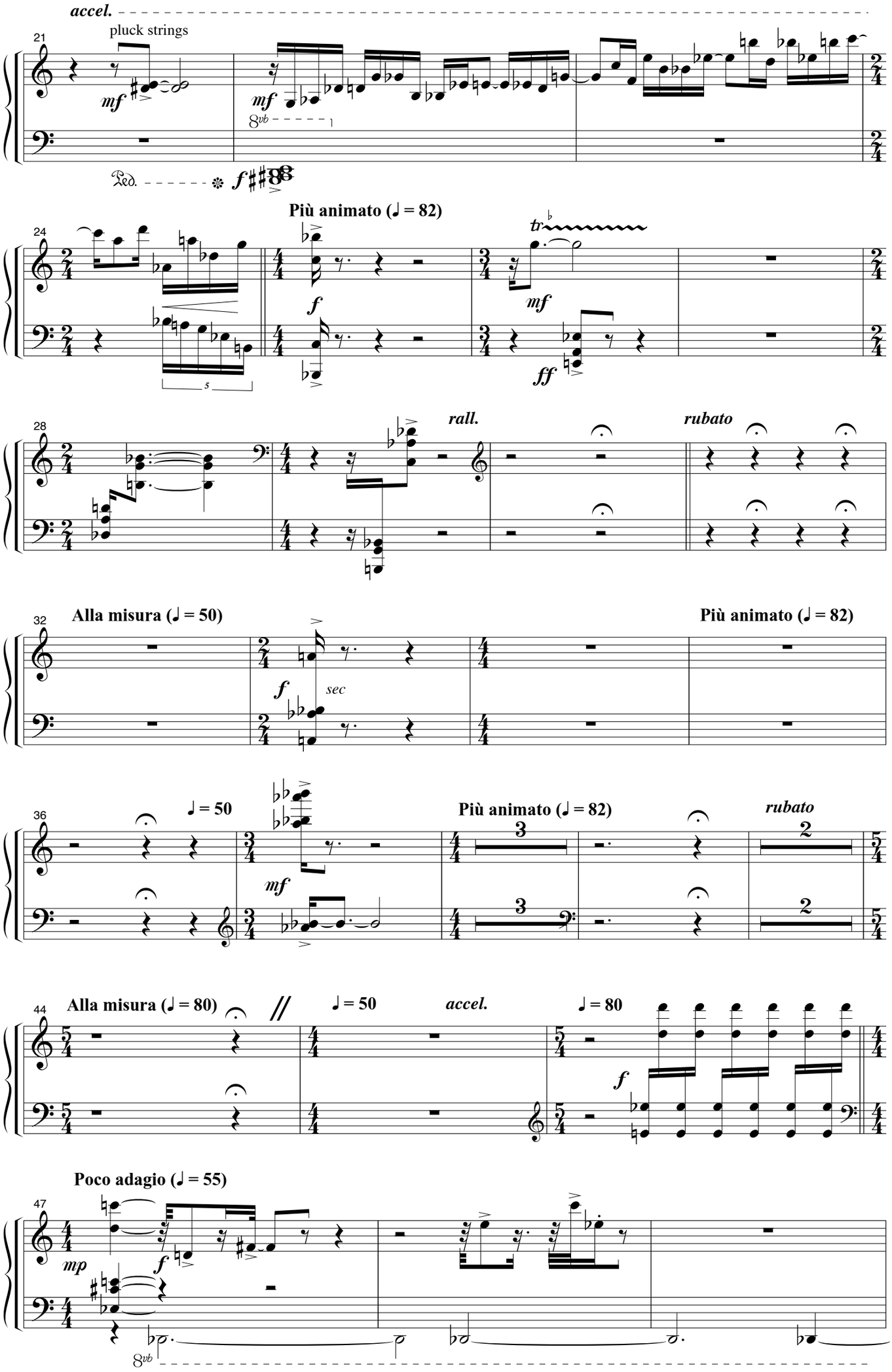
AERIAL VARIATIONS

JOSEPH W. ROVAN

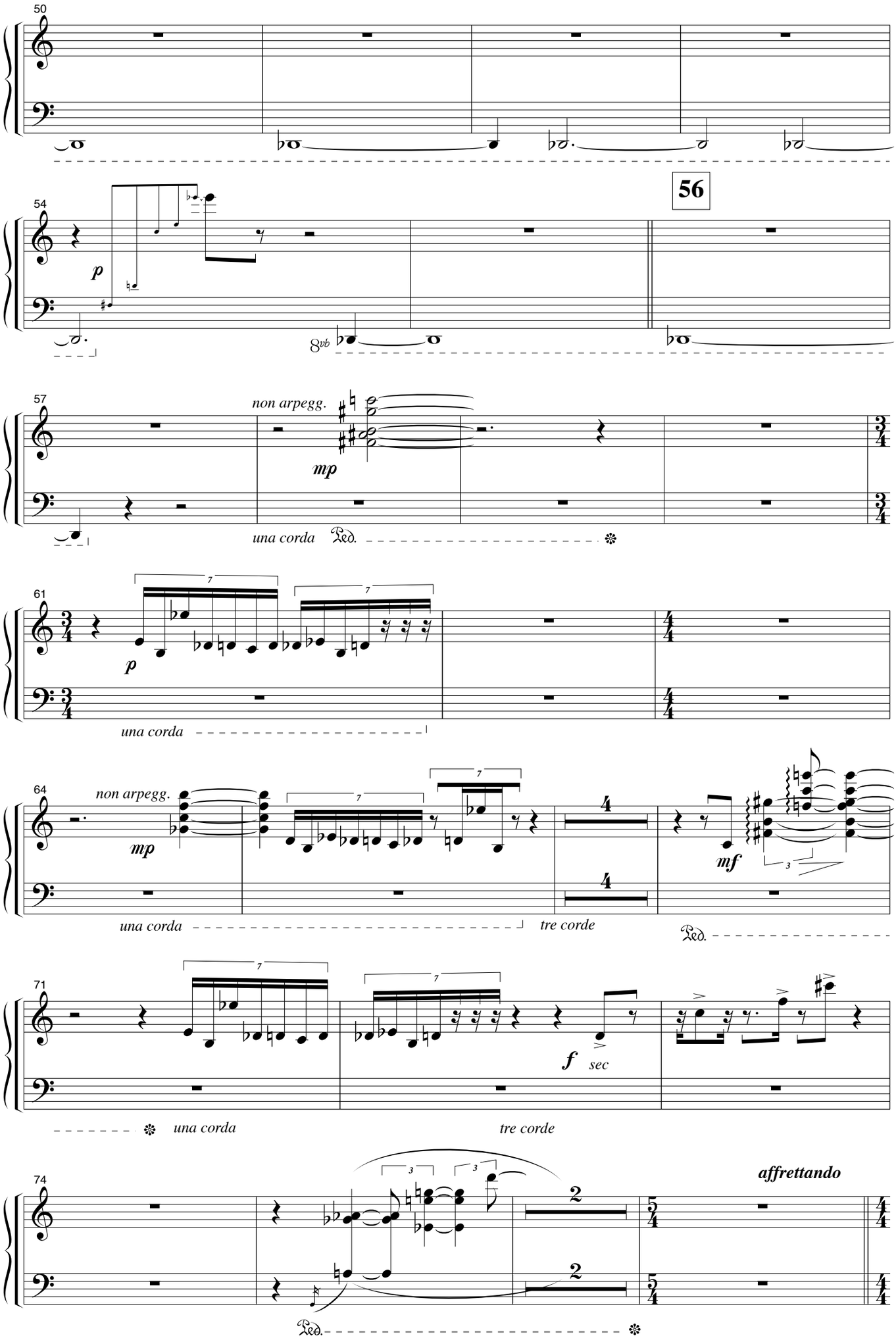
for Alto Saxophone, Chamber Orchestra and Interactive Electronics

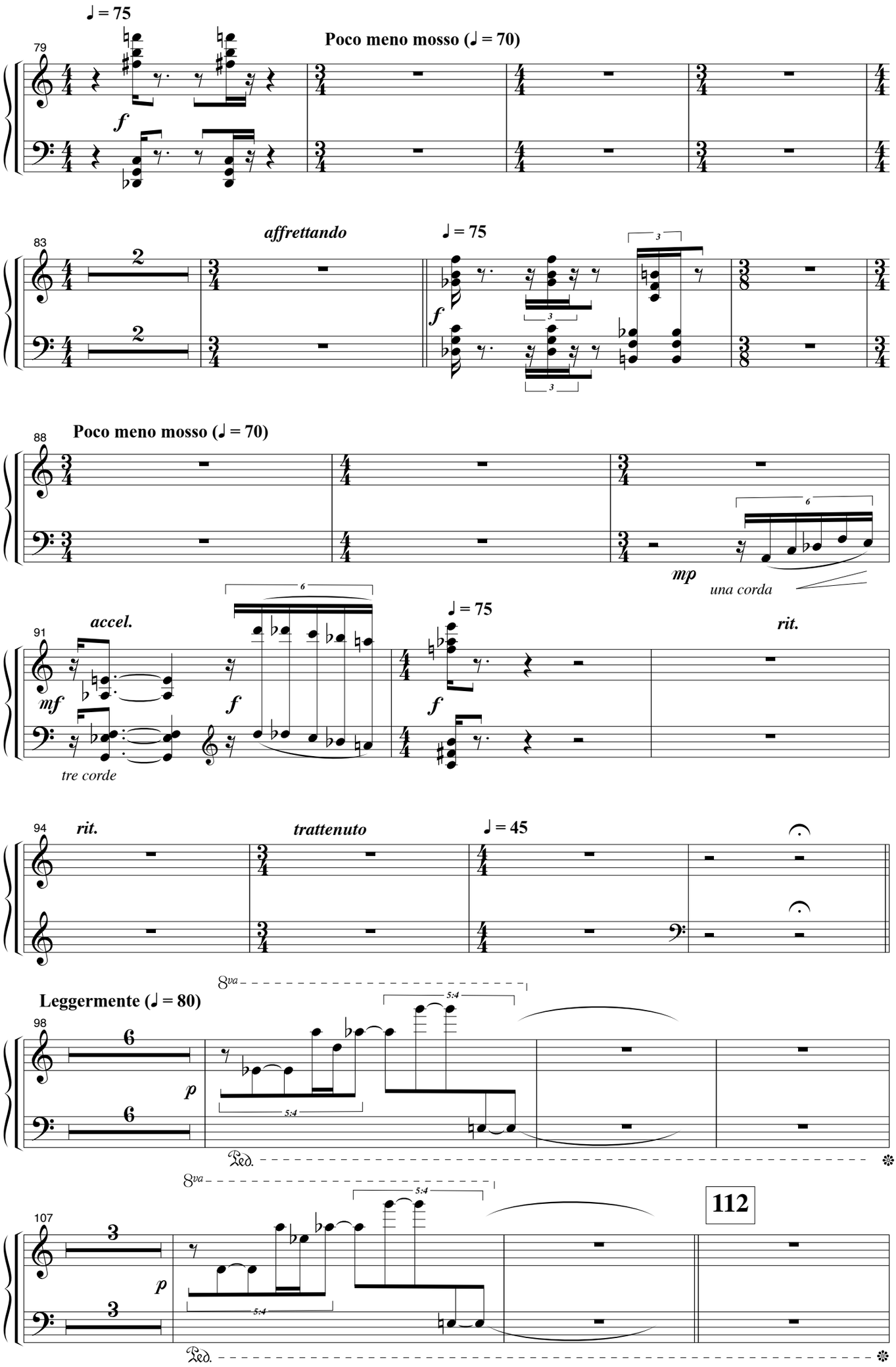


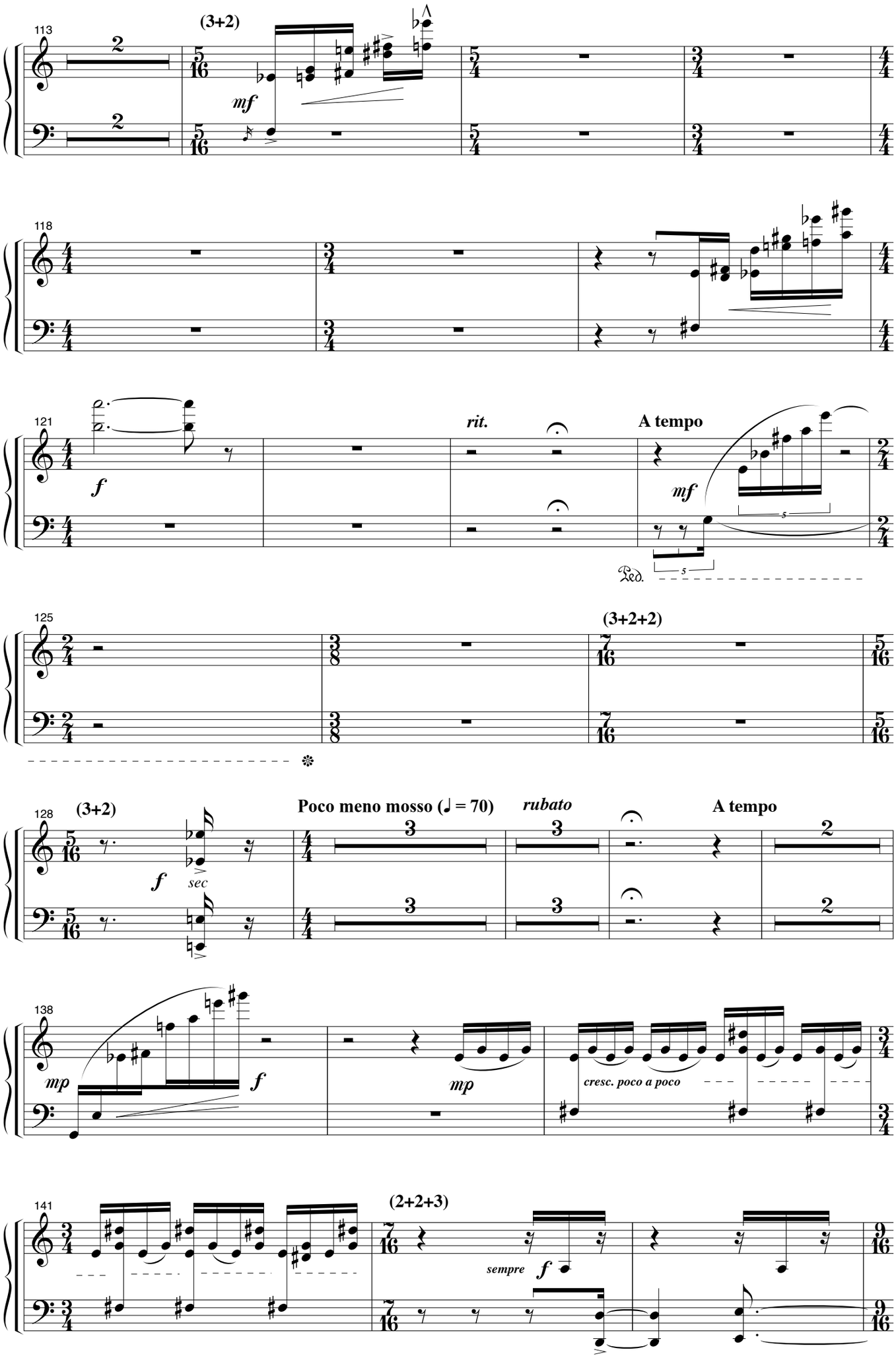
Piano


accel.
pluck strings
mf
mf
8vb
Ped.
f
Più animato (♩ = 82)
f
tr
mf
ff
rall.
rubato
Alla misura (♩ = 50)
f
sec
Più animato (♩ = 82)
♩ = 50
mf
Più animato (♩ = 82)
rubato
Alla misura (♩ = 80)
♩ = 50
accel.
♩ = 80
f
Poco adagio (♩ = 55)
mp
f
8vb

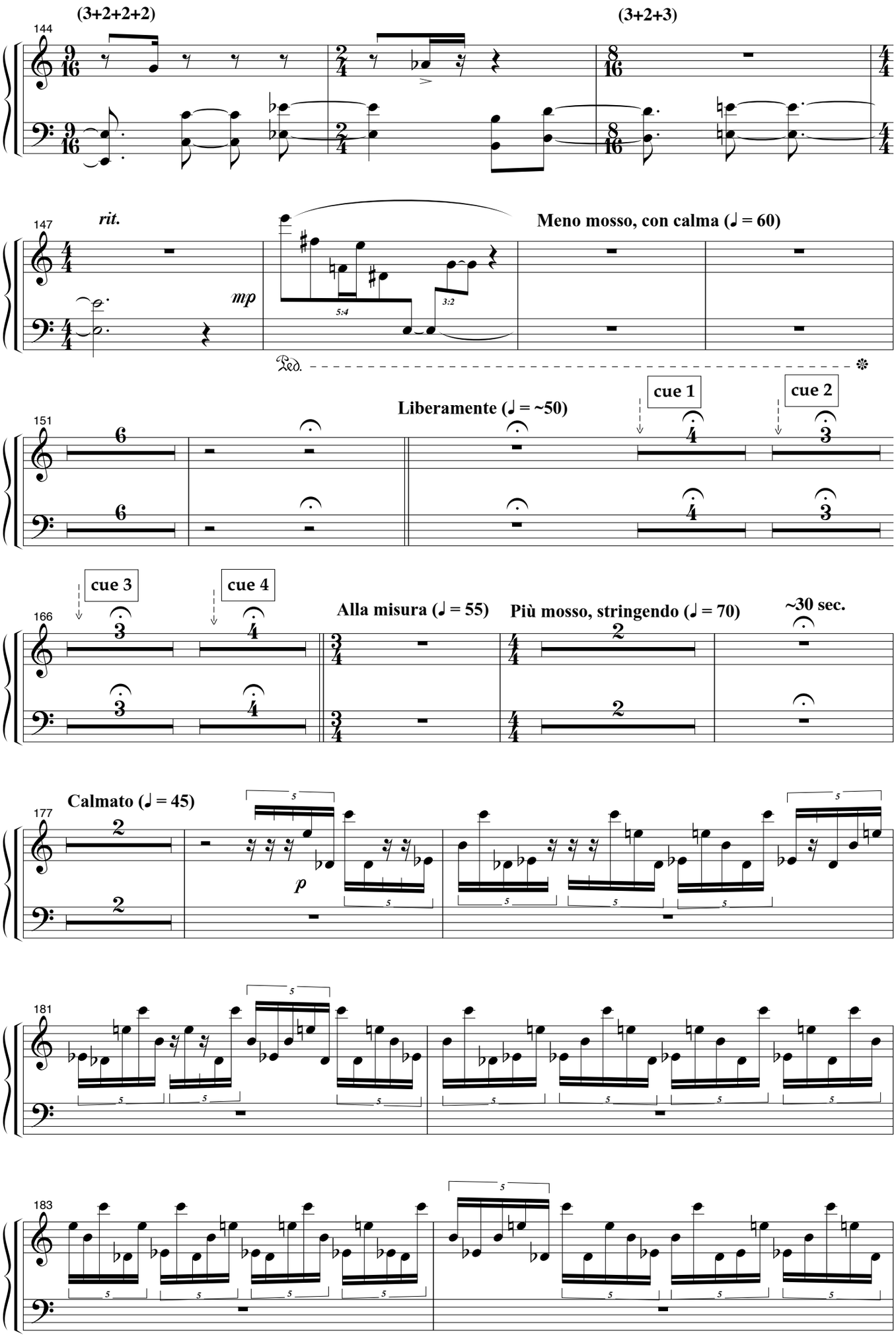
Piano

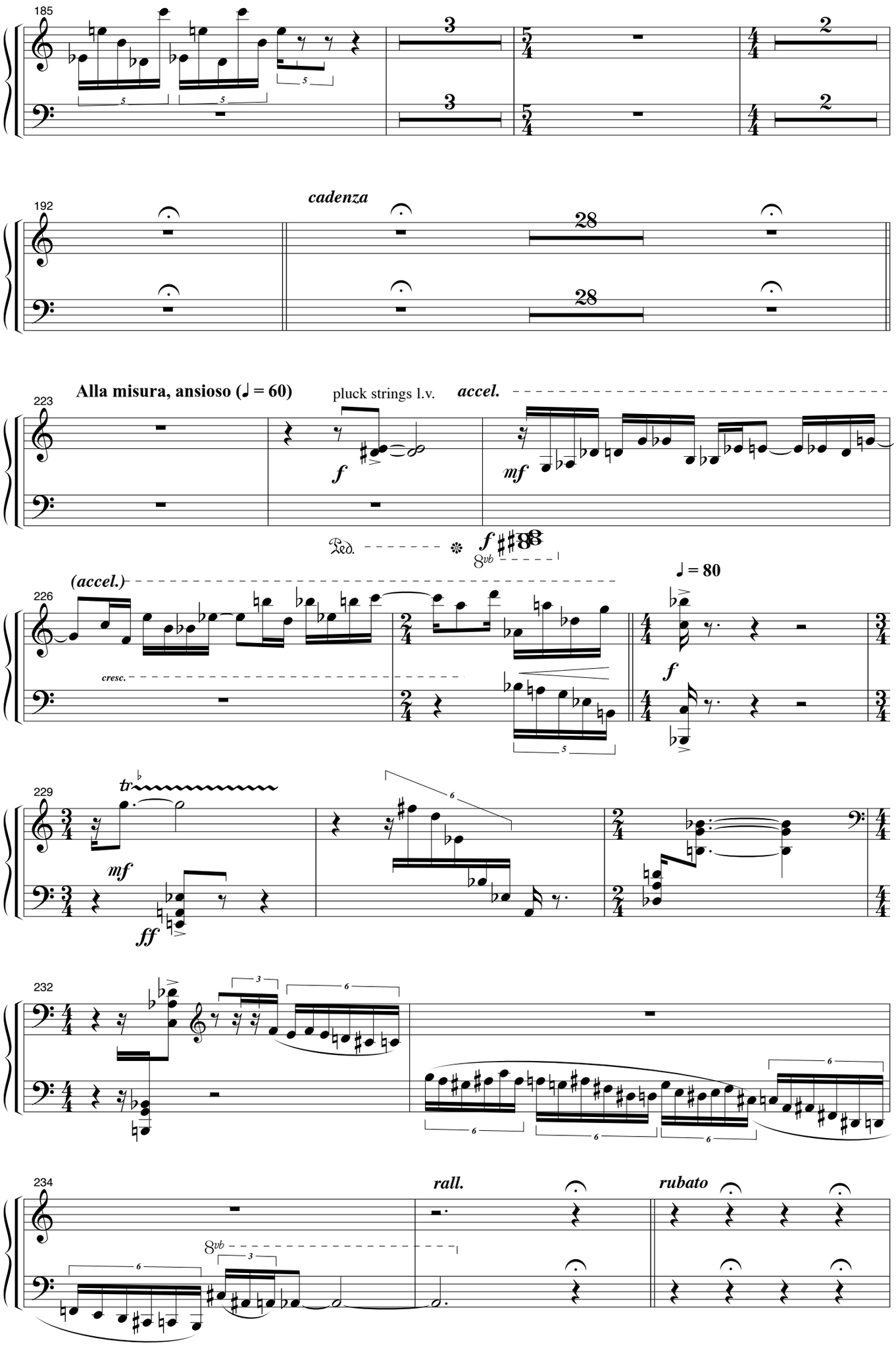
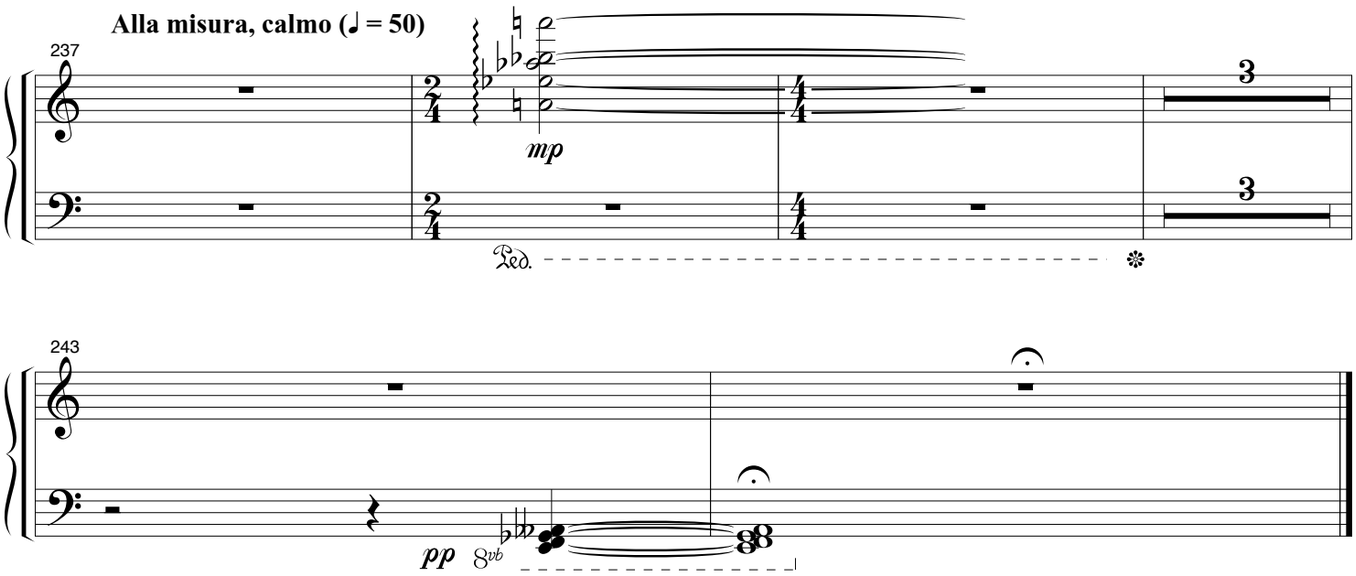

50
54
56
p
8vb
57
non arpegg.
mp
una corda
61
p
una corda
64
non arpegg.
mp
una corda
tre corde
mf
71
f
sec
una corda
tre corde
74
affrettando


♩ = 75
79
f
Poco meno mosso (♩ = 70)
83
2
2
affrettando
♩ = 75
f
3
3
3
88
Poco meno mosso (♩ = 70)
mp
una corda
6
91
accel.
mf
tre corde
f
6
♩ = 75
f
rit.
94
rit.
trattenuto
♩ = 45
Leggermente (♩ = 80)
98
6
6
p
8va
5:4
5:4
Ped.
107
3
3
p
8va
5:4
5:4
Ped.
112


113
(3+2)
mf
118
121
f
rit.
A tempo
mf
Ped.
125
(3+2+2)
128
(3+2)
f
sec
Poco meno mosso (♩ = 70)
rubato
A tempo
138
mp
f
mp
cresc. poco a poco
141
(2+2+3)
sempre
f

Piano


(3+2+2+2)
(3+2+3)
144
147
rit.
mp
5:4
3:2
Meno mosso, con calma (♩ = 60)
Ped.
151
Liberamente (♩ = ~50)
cue 1
cue 2
166
cue 3
cue 4
Alla misura (♩ = 55)
Più mosso, stringendo (♩ = 70)
~30 sec.
177
Calmato (♩ = 45)
p
181
183


185
192
cadenza
223
Alla misura, ansioso (♩ = 60)
pluck strings l.v.
accel.
226
(accel.)
cresc.
♩ = 80
229
tr
232
234
rall.
rubato

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